

Minou Norouzi

Degrees

31 October 2018	PhD, Media & Communications, Goldsmiths, University of London, UK
01 November 2007	MA, Screen Documentary, Goldsmiths, University of London, UK
16 June 1995	BA, Film & Video Production, University of the Arts London, UK

Current activities

2011 – on-going	Independent Film Curator
June 2020 – Aug 2021	Resident Artist, HIAP – Helsinki International Artist Programme
2018 – 2021	Visiting Research Fellow, Goldsmiths, University of London

Work experience

Aug 2019 – Aug 2020	Postdoctoral Researcher in the Arts, Helsinki Collegium for Advanced Studies (HCAS), University of Helsinki
Jan 2011 – Aug 2019	Creative Director & Producer, Sheffield Fringe [Film festival]
Sept 2004 – Aug 2012	Lecturer (part-time) at University of West London; Goldsmiths, University of London; South Bank University

Research funding and grants

2019 – 2020	Postdoctoral Fellowship, Kone Foundation
2014 – 2018	Grants for the Arts, Arts Council England & Openvizer
2012 – 2015	Doctoral research award, Arts & Humanities Research Council
2005 – 2006	Postgraduate award, Arts & Humanities Research Council

Research output / publications

- “Whom Do Humanitarian Narratives Serve?” In *Constructions of the Real*, eds. Baulch, L.; Burke, L.; Gough-Brady, C.; Munro, K.; Rogers, C., Bristol: Intellect Books (forthcoming)
- “Doorknobs, Bodies, and Documentary Viewers: Relearning Forgotten Practices of Communication in a World after Catastrophe”, *Non-Fiction* journal, Issue 2 (2020)
- “Touch”, *e-flux* journal (2020)
- “THE COMMUNICATIVE POWER OF SILENCE: Why Are You Angry?”, *Another Gaze* 03 (2019), pp. 61-66
- *Object Documentary: The Ethics of the Documentary Encounter Reframed*, Goldsmiths, University of London (2018) [Doctoral thesis]
- “Mecazi mekân” (with Pınar Öğrenci) in *Art Unlimited* (2018), pp. 40-42
- “Neither Here Nor There: Investigating Instances of Showing” in *Truth, Dare or Promise: Art and Documentary Revisited*, eds. Daniels, J., McLaughlin, C., Pearce, G., Cambridge Scholars Publishing (2013), pp. 130-143
- “The Value of Disorientation” in *The Greater Milwaukee Foundation’s Mary L. Nohl Fund Fellowships for Individual Artists* (2013), pp. 40-41
- “Imago” in *Photocinema: The Creative Edges of Photography and Film*, eds. Campbell, N., Cramerotti, A., Intellect Books (2013), pp. 146-147
- “Imago” in *Dwelling Places: Taiwan International Video Art*, Chew’s Culture Foundation (2008), p. 91

Curatorial projects 2011 – 2019 (UK, Austria, USA, Turkey)

- “Filmprogramm IV”, UNDOX International Festival of Innovative Documentary Art, Belvedere Museum, Austria 2019
- “The Revolution is not a Virgin”, UnionDocs Centre for Documentary Art, USA 2019
- “Metaphorical Space” with Pınar Öğrenci, MARSistanbul and SALT Beyoğlu, Turkey 2018
- “Willing the Possible”, MARSistanbul, Turkey 2017
- “Object Documentary”, 9-day programme of events including an exhibition, talks, screenings, Bloc Projects, UK 2016
- “Kiss me, gentlemen – In Pursuit of Realness”, UnionDocs Centre for Documentary Art, USA 2015
- “Sheffield Fringe 2014”, 9-day programme of events including an exhibition, talks, screenings, Bloc Projects, UK 2014
- “Evidentiary Dilemmas”, public programme for *Death of a Cameraman* exhibition (Curator: Martin Waldmeier), apexart, USA 2013
- “Sheffield Fringe 2013”, 3-day programme of events, Bloc Projects, UK 2013
- “Sheffield Fringe 2012”, 3-day programme of events, S1 Artspace, UK 2012
- “Mainstream 2.1”, screening event, Angus-Hughes Gallery, UK 2011
- “Wild Thinking”, screening event, Apt 301, UK 2011

Film projects 2006 – 2020

- On the Tenderness of Men (essay film, in development)
- La Familia (essay film, in development)
- Everything (artists’ documentary 22:36, 2018)
- I Remember (single-channel video 06:00, 2010)
- All Shades of Grey (artists’ documentary 06:00, 2009)
- Anatomy of Failure (artists’ documentary 53:00, 2008)
- u never asked to be my mountain (single-channel video 01:30, 2008)
- Sitting is Believing (single-channel video 06:50, 2007)
- Limb from Limb (single-channel video 08:00, 2007)
- Sich selbst vis-à-vis (Once self vis-à-vis) (two-channel video 04:14, 2006)
- Imago (single-channel video 07:50, 2006)

Selected screenings and exhibitions 2006 – 2018

- Jihlava International Documentary Film Festival, Czech Republic (2018)
- Bienal de la Imagen en Movimiento Buenos Aires (BIM), Argentina (2014)
- “untitled male ID”, Angus-Hughes Gallery London UK (2013)
- “Truth, Dare or Promise” South London Gallery UK (2012)
- “Nothing to Declare” Yuchengco Museum Manila, Philippines (2012)
- XXVII Sarajevo Winter, Bosnia and Herzegovina (2011)
- “ResoVision” Frieze Art Fair, London UK (2010)
- “All Shades of Grey” in *Unreal Asia*, 55th International Short Film Festival Oberhausen, Germany (2009)
- “All Shades of Grey” 26th Kasseler Dokfest, Germany (2009)
- “Anatomy of Failure” XIV Biennial of Young Artists from Europe and the Mediterranean, Skopje Bulgaria (2009)
- “PhotoCinema” QUAD Gallery, curator: Louis Clements, Derby UK (2009)
- “Dwelling Places” Hong-Gah Museum, curator: Sean C.S. Hu, Taipei City Taiwan (2008)

- “Hollywould: Artists' Replies to Hollywood” Los Angeles Filmforum USA (2008)
- “Fresh Air Machine” Calvert 22 London UK (2008)
- “Video Killed the Painting Star” Centre for Contemporary Art Glasgow UK (2007)
- “The Impossibility of the Beach” Telic Arts Exchange Los Angeles USA (2006)

Awards and honours

- 2006 Best Experimental Film award, Tirana International Film Festival
- 2002 Performers Rights Society award for Sound Design of the broadcast documentary “Home Truths”
- 2002 Corporation of London, London Connexion, Awards for All, film production funding for “Home Truths”

Other key academic merits

- 2011-2020 **Invited talks** (UK, Finland, USA, Sweden)
Screen Studies conference; *Documentary Now!* conference; *Exhibiting Video* conference (UK); Jane and Aatos Erkkö conference; The Centre for Research on Ethnic Relations and Nationalism; Critical Cinema Lab (Finland); *College Art Association 107th Annual Conference*; TED conference (USA); *Visible Evidence XX* conference (Sweden)
- Feb 2017 **Co-organiser, curator and chairperson:** “Object! On the Documentary as Art” symposium and screening series, Whitechapel Gallery and Close Up Film Centre, UK